



DE AS YOU CAN DREAM

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415
STUDENTS

71
FACULTY

6:1
STUDENT:
TEACHER RATIO

12
AVERAGE
CLASS SIZE



13%
INTERNATIONAL
STUDENTS

46%
U.S. STUDENTS
OF COLOR

40%
BOARDING
STUDENTS

CONCORD
ACADEMY

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CONCORD, MA 01742

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A CURRICULUM AS WI

EXPLORE MORE THAN 225 COURSES AT CONCORD ACADEMY

Design an app. Shoot a film. Learn Mandarin.

Computer Science

- Big Data Analytics
- New Media Writing: Interactivity and Immersion
- Creative Computing
- Object-Oriented Programming
- Graphic Design
- Topics in Engineering: Computer-Aided Design and Manufacturing
- Computer Departmental Study
- Cybersecurity: Networks and Threats +

English

- Latin American Literature: The Self in the Modern World
- New Media Writing: Interactivity and Immersion
- Freshman English
- Sophomore English
- Fiction Writing +
- Borders and Crossings - Literature of Immigration +
- Literature of Paris +
- Writing Seminar
- The Bible as Literature +
- Creative Nonfiction: The Art of the Essay +
- Short Fiction: The Art of the Tale +

- Something Wicked This Way Comes: Ghosts in American Literature +
- The Ache of Home: Home and Identity in Global Literature +
- Through the Wardrobe (and Back Again) +
- Monsters: Metamorphoses and Transformations +
- Refraction, Reflection, Reflexivity: Self-Concept Through Black Mirrors +
- Second-Generation Stories: Exploring the Hyphen +
- Why Comics? +
- Better to Speak: Queering the Canon +
- Screenwriting +
- Literature of the Infernal: "Farewell, Happy Fields" +

Rotating Electives

- Digital Stories: Blurring Boundaries and Telling It Slant +
- Playwriting +
- Citizens of the World: Migration and Imagination +
- Thoreau and Kindreds: Literature of Concord, the Self, and Social Justice +
- Imaginary Worlds +
- Visions and Revisions: Influence, Appropriation, Remix +

- Villains as Heroes +
- Fit to Print +
- Philosophy and Fiction +
- African American Literature +
- Imagination, Imago: British Romantic Poetry (1785-1830) +
- Money Matters +
- Poetic License +
- Shapes of Disobedience: Feminist Experiments from Emily Dickinson to Evie Shockley +
- In Other Words: Memoir and American Identities +
- Whose Story is This? +
- Eco-Literature: Locating the "I" in Environment +

History

- Introduction to Civilizations of South Asia
- An Early History of Haiti: From Colony to Republic
- Daily Life in the Ancient World
- U.S.: Utopias
- Making of Modern India: Imagined Communities in the Birth of a Nation +
- Modern Middle East +
- U.S.: Modern American Environmental History +
- History of Philosophy: Social Justice +

- Capstone Research Project +
- Topics in Art History: The Western Aesthetic to Globalism +
- History Departmental Study
- Revolt and Revolution in Early Modern Europe
- Making of the Muslim World
- Modern China: From the Opium Wars to Modern Superpower +
- Being Human: Topics in Anthropology and Sociology +
- Ancient Cities: Past, Present and Future
- Indigenous Peoples of Latin America
- The Rise and Fall of an Empire: Rome
- Stones and Storyteller: Uncovering the History of Ancient and Medieval Africa
- Comparative Transatlantic Slavery
- U.S.: African American History to 1865
- Women and Gender in African History
- Colonialism and Resistance in Latin America From 1500 to 1800
- Hermeneutics: Understanding Sacred Texts
- Identity and the Nation: State in Modern Spain
- Islands in the Stream: Identity, Nation and Empire in the 21st Century
- U.S.: The Latin/a/x Experience in the United States
- U.S. Public History: Tour Guide

Rotating Electives

- Ottoman Empire: The Sublime Porte into the Modern World
- African History for Sundiata to the Scramble
- Film History +
- History of Design: Power and Culture in Objects +
- Ancient Migrations: Trade and Conquest in Antiquity

- Modern Migrations: Mobility and Globalization
- Gender in the Middle East
- U.S.: America in the Atlantic World
- U.S.: War and Propaganda in Early America: Lying and Dying
- The Early Mediterranean World: Greece and Rome
- U.S.: Gender in Early America
- U.S.: American Urban
- U.S.: Crime and Punishment +
- U.S.: Breaking Binaries: Critically Dissecting Gender in American History +
- Latin America During the Cold War: Narratives and Film +
- U.S.: Censorship in American Theater from 1900 to the Present +
- U.S.: Being "Right" in America: Modern American Conservatism +
- Germany Since 1871: Racism, Exclusion, and Belonging +
- How We Tell the Past +
- Medieval Europe
- China in the Early Modern Era
- Monotheisms in the Middle East: Judaism, Christianity, Islam +
- U.S. Intervention in Modern Latin America +
- U.S.: From McDonald's to Monsanto: The Politics of American Food (Research Seminar) +
- Apocalypse, Whatever: Caring in the Age of Post-Truth +
- Global Capitalism: History, Culture, and Critique +
- Historical and Contemporary Issues in World Soccer +
- Imperialism and Empire: The United States and Latin America +
- Ireland: A Microcosm of Change +
- Modern South Africa: The Rise, Reign, and Fall of Apartheid +

- Native America and the U.S.
- World of Native America
- The Mongol Age
- Central Eurasian History
- Dictatorships in South America
- Chemistry in the Short 20th Century +

Mathematics

- Standard Algebra 1
- Algebra 1
- Intermediate Algebra
- Algebra 2
- Accelerated Algebra 2
- Standard Geometry
- Geometry 1
- Geometry 2
- Statistics and Probability
- Trigonometry
- Accelerated Trigonometry
- Standard Precalculus
- Precalculus
- Accelerated Precalculus
- Discrete Mathematics
- Standard Statistics
- Advanced Statistics +
- Calculus
- Calculus: Part A +
- Calculus: Part B +
- Calculus: Part C +
- Mathematical Modeling
- Advanced Topics in Mathematics: Set Theory +
- Mathematics Departmental Study
- Mathematics of Social Justice: Race and Gender in Athletics
- Advanced Topics: Linear Algebra, Networks and the Brain
- Capital Markets Symposium

Modern and Classical Languages

- French 1
- French 2
- French 3
- Advanced French: The Francophone World +

- Advanced French: Plays and Playacting +
- Advanced French: Early French History and Civilization
- Advanced French: Bon Appétit
- Advanced French: Modern French History and Civilization
- French Departmental Study
- German 1
- German 2
- German 3
- Advanced German Communications +
- Advanced German Culture +
- Advanced German: Sons and Daughters in German Literature and Film +
- Advanced German: The Weimar Republic: Culture and Politics +
- German Departmental Study
- Latin 1
- Latin 2
- Latin 3
- Advanced Latin: Vergil +
- Advanced Latin: Sallust +
- Latin Departmental Study
- Mandarin 1
- Mandarin 2
- Mandarin 3
- Advanced Mandarin: Language and Literature +
- Advanced Mandarin: Finding Your Voice +
- Mandarin Departmental Study
- Spanish 1
- Spanish 2
- Spanish 3
- Spanish for Heritage Speakers
- Advanced Spanish: Modern Spain +
- Advanced Spanish: Pop Culture in América +
- Advanced Spanish: Immigrants and Their Stories +
- Advanced Spanish History: Muchos Méxicoos

- Advanced Spanish: Politics and Poetry of the Caribbean +
- Advanced Spanish: Diving Deeper: Advanced Topics in Spanish Grammar +
- Spanish Departmental Study
- American Sign Language
- Performing Arts**
- The Dance Program**
- Dance 1: Beginning Body and Performance Practice
- Dance 2: Intermediate Body Practice and Composition Lab
- Dance Conditioning: Stretch, Strengthening, and Barre
- Dance Technique
- Concord Academy Dance Project
- Introducing Ballet Technique
- Choreographers' Workshop
- Dance Departmental Study

The Music Program

- Performing Arts Production: Musician
- Introductory Piano
- Introductory Voice
- Introductory Guitar
- Individual Music Instruction
- Chorus
- Concord Academy Singers +
- Percussion Ensemble
- Jazz Workshop
- Vocal Jazz and Pop Ensemble
- Advanced Jazz Ensemble
- Chamber Music Ensembles
- Chameleon Chamber Players +
- Music Department Study

Music Theory, History, and Technology Courses

- Fundamentals of Music Theory
- Advanced Music Theory +
- Digital and Electronic Music
- Advanced Digital and Electronic Music
- Advanced Spanish History: Muchos Méxicoos

- Interdisciplinary Arts**
- Musical Instrument Design
- Performing Arts Production: Stage Manager
- Performing Arts Production: Tech Crew
- Fundamentals of Production Design
- Performing Arts Departmental Study
- Topics in Music History: Gender and Sexuality in the Broadway Musical +
- The Theater Program**
- Introduction to Theater
- Theater 2: Improvisation and Play: Breaking the Rules
- Performing Arts Production: Mainstage Performer
- Theater 3: Theater Lab +
- Theater 4: Directors' Workshop +
- Theater Departmental Study

Science

- Biology
- Advanced Biology: Exercise Physiology
- Topics in Engineering: Electroacoustic Theory and Design of Speakers
- Science Departmental Study
- Advanced Biology: Molecular Biology Biotechnology +
- Advanced Biology: Developmental Biology +
- Advanced Biology: Origins of Life +
- Advanced Biology: Public Health and Epidemiology +
- Chemistry
- Topics in Chemistry: Macromolecular Chemical Change
- Advanced Chemistry: Nuclear, Electronic, and Molecular Structure +
- Advanced Chemistry: Kinetics and Equilibrium +
- Topics in Engineering: Architectural Design Concepts, Processes, and Technologies

- Topics in Engineering: Computer-Aided Design and Manufacturing
- Musical Instrument Design
- Earth Science: Natural Hazards
- Earth Science: Evolution of a Habitable Planet
- Advanced Environmental Science: Water Conflicts at Home and Abroad +
- Advanced Environmental Science: Energy and Climate +
- Environmental Symposium
- Physics A
- Physics B
- Accelerated Physics
- Topics in Physics: Astronomy
- Advanced Physics: Electricity and Magnetism +
- Advanced Physics: Vibrations, Waves, and Optics +

Visual Arts

- Ceramics 1
- Ceramics 2: Form and Technique
- Ceramics 3: Exploration and Refinement +
- Ceramics 4: Independent Voice +
- Drawing 1: Introduction to Drawing
- Drawing 2: Experiential Drawing
- Drawing 3: Personal Inquiries in Drawing +
- The Figure +
- Fiber Arts: Color on Cloth
- Fiber Arts: Working With Fibers
- Fashion Design: Fashion and Costume Illustration
- Introduction to Film Production
- Introduction to Animation
- Intermediate Animation
- Painting 1: Water Media
- Painting 2: Oil
- Painting 3: Observation +
- Painting 3: Imagination and Abstract +

- Photography 1: Introduction to Photography
- Photography 2: Black and White Film and Darkroom
- Photography 3: Portfolio 1 +
- Photography 4: Portfolio 2 +
- The Feature Film Project
- Post-production: Cutting the Feature
- Printmaking: Etching and Beyond
- Sculpture: Unexpected Form

Visual Arts Non-Studio and Cross-Listed Courses

- Topics in Engineering: Architectural Design Concepts, Processes, and Technologies
- Graphic Design
- Fundamentals of Production Design
- Visual Arts Departmental Study
- Special Topics: Evidence, True Crime, and Photography
- Topics in Arts History: the Western Tradition From Renaissance to Globalism

Athletics

- Interscholastic Team Sports**
- Girls Varsity Cross-Country
- Boys Varsity Cross-Country
- Girls Varsity Field Hockey
- Girls Varsity Soccer
- Boys Varsity Soccer
- Boys Junior Varsity Soccer
- Girls Junior Varsity Soccer
- Boys Thirds Soccer
- Girls Varsity Volleyball
- Girls Junior Varsity Volleyball
- Girls Varsity Alpine Skiing
- Boys Varsity Alpine Skiing
- Girls Varsity Basketball
- Boys Varsity Basketball
- Girls Junior Varsity Basketball
- Boys Junior Varsity Basketball
- Girls Varsity Squash

- Boys Varsity Squash
- All-Gender Varsity Wrestling
- Boys Varsity Baseball
- Girls Varsity Lacrosse
- Boys Varsity Lacrosse
- Girls Varsity Softball
- Girls Varsity Tennis
- Boys Varsity Tennis
- Boys Junior Varsity Tennis
- All-Gender Varsity Sailing
- All-Gender Varsity Ultimate Frisbee
- Girls Varsity Track and Field
- Boys Varsity Track and Field

Intramural Sports

- Intramural Tennis
- Intramural Squash
- Intramural Pickleball
- Intramural Volleyball

Physical Education Courses

- Running
- Fitness Center Training
- Golf
- Beginning Squash
- Yoga
- Individualized Strength Training
- Hiking Concord
- Strength and Conditioning
- Team Manager
- Athletics Department Assistant
- Community Service

Health and Wellness

- Freshman Seminar: Best-Case Scenario
- Sophomore Seminar: Topics in Sexual Relational Health
- Junior Seminar: Navigating the College Process
- Upper Level Seminar: Wellness and Mindfulness: Tools for Happiness and Wellbeing in Daily Life

KEY

+ Advanced curriculum that equals or exceeds the rigor of the Advanced Placement (AP) program