

COLLABORATING

for change



CREATING

in every moment



ASKING

difficult questions



CHALLENGING

the status quo



LEARNING

with purpose




The
Cambridge School
of Weston

CSW AT-A-GLANCE

Number of Students	Student-Teacher Ratio	Domestic Students of Color	Students Receiving Financial Aid
310	1:7	29%	30%
Faculty with Advanced Degrees	Students from Outside MA	Boarding Students	Languages Spoken on Campus
80%	20%	30%	7
English, Japanese, Korean, Russian, Mandarin, Vietnamese, Spanish			



We are CSW.
And we can't wait to get to know you.

Yes, you.
The one reading this page. Tell us all about you.
You.



Who are you right now—**and who do you want to become?**



What do you want to discover about the people and the world around you?



What fires you up and makes you want to take action?

We want to know—**and we will help you get there.**



CSW is where learning comes to life.



Where creativity isn't locked in a classroom, a lab, or a studio. It's in the air.

Where every individual matters—**but we're more powerful together.**



This is the place to start the rest of your remarkable life.



Learn with

ACADEMICS AT CSW

At CSW, we are rooted in the values of progressive education and have been from the very beginning.

What does that look like in practice?

- ➔ Coursework is intensive, immersive, and connected to life beyond the classroom
- ➔ We approach content through a highly interdisciplinary lens
- ➔ Classroom culture encourages creative risk-taking, valuing process over product
- ➔ We encourage you to sharpen your focus on what you love and explore things that are new to you
- ➔ You will regularly engage in lively debate, hands-on labs, and direct fieldwork
- ➔ Your experiences—what makes you, you—are always seen, heard, and honored

We want you to learn how to learn—an essential skill you will carry into your future as a doer, maker, innovator, leader, and exceptional human doing meaningful work in the world.



“**WE ARE** leading the charge to elevate the student learning experience, with coursework that is thoughtfully tailored to the times we are living in.”

Head of School Lise Charlier



“**I AM** thinking creatively about the management and tracing of nuclear waste repositories.”

Aidan (Physics 2b: Nuclear Semiotics)



“**I AM** writing a research paper tracking the origins of racial discrimination in women’s healthcare.”

Dana (U.S. Writing About History)



THE MODULE SYSTEM

The Mod System is what sets a CSW education apart. With an unparalleled depth of 200+ academic and co-curricular offerings taught by expert faculty, you have the flexibility to put your time, effort, and passion into what matters most to you.

Here's how it works:

- Our academic year is divided into six focused academic terms called Modules, or "Mods," with each Mod limited to just three courses—eighteen courses each year
- You work with advisors and faculty to co-design a unique-to-you Mod schedule
- Each day brings three deeply engaged periods of teaching and learning, giving you the time to focus and dive deep into what you're studying
- Our courses range from core academic concepts to interdisciplinary subjects you won't find anywhere else—and they increase in depth and breadth each year you are at CSW
- You are accountable for everything you learn—and we want to hear all about it, every step of the way

Own
your
academic

“**WE ARE** cultivating a curriculum that allows for specific, curated pathways of interest.”

Rashid, Math Department



path

“**I AM** learning how to manage my time and independence in a college-like curriculum.”

Tetsuya, Boarding student





What courses will YOU take?

Here are some examples of what CSW students are exploring now.

Challenge

ROBOTICS DESIGN (MATH)

In Robotics Design, you can study the past, current, and future use of automation technology in industrial and everyday use. Through a comprehensive overview of robotic systems and the subsystems that comprise them, students work in teams to design, build, and document their progress.

JAILHOUSE NATION (HISTORY)

Jailhouse Nation explores America's long and troubled history with crime, punishment, and prisons. Students discuss the rise of the carceral state in the twentieth and twenty-first centuries, noting long historical parallels and the roles of contemporary political and economic forces driving the prison boom.

WRITING FOUNDATIONS WORKSHOP (ENGLISH)

What is your writing identity? How do you see your journey as a writer thus far? Where do you want to go as a writer? In this two-mod course, students reflect on who they are as writers, set goals for who they want to be, and engage in daily writing exercises. Short stories, poems, and essays serve as models for our work.

FASHION AND TEXTILES: DESIGN SOLUTIONS IN A CIRCULAR WORLD (VISUAL ART)

Design of the recent past is based on a linear model: start with unused resources, wear, return to the earth when we are done using it. But what if we looked at fashion and textiles in a mindful way, considering where they come from and where they're going after we wear them? In this course, we will create materials, wearable art, and more considering these questions, using clothing design to examine and potentially solve problems.

CURRENT EVENTS IN THE SPANISH SPEAKING WORLD (LANGUAGES)

In this course, students examine current events in the Spanish-speaking world along with their historical roots. Each week is dedicated to a different region of the Spanish-speaking world. Sources include articles from Spanish-language newspapers and magazines, podcasts, news clips, and blogs.

BIOLOGY OF CANCER (SCIENCE)

The profound impact of cancer on society has been the driving force behind major research advances and led to a better understanding of cell biology. Understanding the basic biology of cancer and its impact on the human body has led to more effective treatments, enhanced detection methods, and the development of prevention strategies. This course provides an overview of the biology, and the genetic and molecular basis of cancer.

and

inspire

yourself



Opportunity

Make the most of every

MJ

As a first-year student, MJ's schedule balances required foundational courses like "Writing Foundations Workshop" and "Geometry" with opportunities for exploration like "Digital Animation" and "African Epics from the Oral Traditions," allowing her to delve into existing curiosities and discover new passions.

First Year Schedule

MY GROUPS

- Circle of Sisters
- First Generation
- Sociedad Latinx
- IDEA Committee
- Peer Mentor

MOD 1

- Portraits and Identities
- Writing Foundations Workshop
- Food, Justice, Power
- Girls Varsity Soccer

MOD 2

- Keyboard Skills
- Writing Foundations Workshop
- Robotics Design
- Girls Varsity Soccer

MOD 3

- BioChemistry: Foundations of Life
- Race in the U.S.: Black America
- Digital Animation
- Girls Varsity Basketball

MOD 4

- Guitar Skills
- BioConnections: Cells, Organisms, and Society
- Geometry
- Girls Varsity Basketball

MOD 5

- Spanish 3B: Intermediate-Advanced
- BioConnections: Cells, Organisms, and Society
- Geometry
- Musical Production

MOD 6

- Spanish 3B: Intermediate-Advanced
- African Epics from the Oral Tradition
- Geometry
- Musical Production

“I AM studying power dynamics and social disparities around the world through the lens of food.”

“I AM co-teaching “Music Theory I” in my role as Music Department Ambassador.”

Teddy

Teddy came to CSW as a dedicated musician interested in improving his guitar skills, but he didn't want to limit himself to one discipline. His 11th grade schedule illustrates his technical advancement as a performing musician, along with a burgeoning interest in the biological sciences.

Junior Year Schedule

MY GROUPS

- Anime Club
- Biology Club
- Curriculum Committee
- Peer Mentor
- Photography Club
- Songwriting Club

MOD 1

- Music Department Ambassador — Music Theory
- American Immigrant Literature
- Elementary Functions
- Strength and Conditioning

MOD 2

- Trigonometry
- Ear Training
- Biology of Cancer
- Sounds of the World Ensemble

MOD 3

- Advanced Writing Portfolio
- Economics of the World
- Latin America: Rebels and Revolutionaries
- Rock/Pop Ensemble

MOD 4

- Video Art: The Moving Image
- Discovering India
- Spanish Elective 4: Spanish Caribbean
- Strength and Conditioning
- Wilderness Trip

MOD 5

- Writing About Reading
- Inventing Africa: Colonialism and Self-Determination
- Spanish Elective 4: Spanish Caribbean
- Ultimate Frisbee
- Wilderness Trip

MOD 6

- Marine Biology (Off-Campus Course)
- Ultimate Frisbee





**WE ARE
PREPARING
STUDENTS FOR
THE WORLD OF
TOMORROW.**

TOMORROW

“**I AM** dipping my toes into the field of epigenetics, exploring the role that genetic engineering technologies like CRISPR play in medicine, agriculture, and biotechnology.”



Maya (Genetic Engineering and Molecular Biology)



SOCIAL JUSTICE AT CSW

Social justice, equity, and belonging are at the core of our identity as a school. That's why we're the first school to introduce a social justice requirement that touches every aspect of learning and life here. We want you to go out in the world ready to be both a confident advocate for yourself and a courageous ally for those who need you.

To satisfy the Social Justice Graduation Requirement, a course must examine:

- Historical and contemporary issues from the perspectives of non-western cultures and/or historically oppressed groups.
- Structures of power and privilege — their history, causes, and effects.
- Models of social change, with the goal of advancing human rights and equity.



IDEA (Inclusion, Diversity, Equity, and Action)

The IDEA Committee brings together students, staff, and faculty who work together to make CSW an open and safe community. IDEA creates initiatives that foster greater equity on our campus, hosts important conversations, and elevates each community member's voice.

SUSTAINABILITY COMMITTEE

The Sustainability Committee creates and supports a systematic and ongoing eco-conscious culture on campus and works to develop clear plans for making CSW a more sustainable community.

COMMUNITY SERVICE COMMITTEE

The community service committee plans ongoing community service activities, special assemblies, and any community service days or fairs that may be held.



PACE

As part of the PACE Program (Promoting Awareness and Community Engagement), student community groups partner with local organizations working towards equity, justice, and awareness in a selection of curated fields. Students meet with community partners, discuss present challenges, and brainstorm creative solutions.

PAST COMMUNITY PARTNERS:

- Sustainable Weston Action Group
- Healthy Waltham
- Kids in Tech
- Learn to Be
- Speak for the Trees

a more just society

“I AM organizing a used book drive on campus to cut down on waste, reduce excess spending, and make resources accessible and affordable to all students.”



Beatrice (Co-Head of SOFA: Students on Financial Aid)





THE ARTS AT CSW

The Arts are a daily part of life on campus here. Anywhere and everywhere you look, we are building, designing, making, performing, experimenting... and turning even the most unexpected ideas into reality.

We use art to learn about ourselves and one another, to inspire and bring joy, to tell stories, and to elevate critical issues. Whatever your experience or skill level might be, we're ready to see, hear, and feel your voice.

VISUAL ARTS

Our working artist faculty teach both beginning and advanced classes in drawing, painting, sculpture, photography, filmmaking, and digital art.

Our facilities include four art galleries, 3-D printers, darkrooms, and a multimedia lab to work on video, animation, graphic design, and digital photography. Each course culminates in a cross-disciplinary End-of-Mod Show in the Community Gallery, where our students share their work.

LEARN MORE ABOUT
VISUAL ARTS AT CSW:



PERFORMING ARTS

Our music, dance, and theatre faculty empower students of every skill level to discover their voice through both coursework and co-curricular opportunities. We create art together and as individuals.

Our campus performing spaces include both a mainstage and a black box theater; a state-of-the-art recording studio, music practice rooms, and recital hall; and dance studios for both individuals and groups.

LEARN MORE ABOUT
PERFORMING ARTS
AT CSW:



in every moment



follow your

vision

I AM; I WILL...

Our students connect their diverse interests and goals to shape a CSW experience that's unique to them. Meet a few of our seniors and discover how the path they're pursuing right now is helping them set a vision for what's next in their lives.

James →
DAY STUDENT
CAMBRIDGE, MA

I AM advocating for more inclusivity in geocaching.

I WILL serve as a community organizer to dismantle systems of oppression.

CSW's commitment to social justice education was one of the first things that attracted James to CSW, and throughout his time as a student — in classes and in affinity and alliance groups — he has dedicated himself to exploring his own identity while also learning how and when to elevate the voices of others. As co-head of the school's IDEA (Inclusion, Diversity, Equity, and Action) Committee, he's helped to organize regular "action hours," during which time community members can come together to sign petitions, contact local, state, and federal officials, and plan community events.

In addition to this important role, James has fully engaged himself in classes like "Decolonizing Women: Shattering Oppression," "US Jailhouse Nation: The History of Mass Incarceration," and "Activism in Action: Documentary Film and Human Rights," to widen his knowledge of public policy, human rights, and systematic forms of oppression throughout history. James has also been an active member of Model UN, and CSW's Junior State of America chapter, traveling as far as Washington, DC, to participate in conferences. He looks forward to studying public policy and political science in college, in hopes of one day working for local government.

Madi ↓
BOARDING STUDENT
WEST ROXBURY, MA

I AM fundraising and volunteering for Cape Cod's National Marine Life Center.

I WILL do my part to support and protect endangered marine life.

When Madi was just eleven years old, she and her mother got into the practice of rescuing stranded sea turtles on the beaches of Cape Cod and transporting them to the New England Aquarium for rehabilitation and relocation. She has since remained passionate about this work and hopes to one day work as marine veterinarian. To bring herself closer to this goal, Madi transferred to CSW her junior year. She had a lot of interests in addition to science and veterinary medicine, and appreciated how, in the Mod System, she could focus deeply on science, while also exploring other things. She credits courses like "Animal Behavior" and "Biology of Cancer" in solidifying her interest in the biological sciences and preparing her for her trajectory ahead. Most notably, CSW's off-campus "Marine Bio" course on Maine's Hurricane Island gave her the chance to engage in important marine science research, which led her to the realization that she wants to major in marine biology in college.



Hasan ↓
BOARDING STUDENT
ATLANTA, GA

I AM studying how mental health affects performance for professional athletes.

I WILL address and destigmatize issues of mental health in the Black, Indigenous, and People of Color (BIPOC) community.

As a student at CSW, Hasan has made it a goal to try a little bit of everything — pursuing coursework on topics he already had a passion for, like "US Black Studies," and trying others, like "Computer Science," for the very first time. A three-sport varsity athlete (Soccer, Basketball, and Track), Hasan has taken advantage of numerous leadership opportunities and co-curriculars, serving as a dorm leader and a contributing member of the Black Student Union and United Students of Color groups. For his senior capstone project, he is studying the impact of mental health on professional athletes, and he intends to study psychology and potentially go pre-med in college. He hopes to one day be able to offer mental health support to fellow members of the BIPOC community and open up opportunities for underprivileged youth.



welcoming
inclusive

WE ARE
FOSTERING
A COMMUNITY
THAT IS
**WELCOMING,
INCLUSIVE,
AND KIND.**



“I AM participating in student leadership training so that I can be an informed mentor to younger students of all identities and backgrounds.”

Sammy (Peer Mentor)

kind

LIFE ON CAMPUS AT CSW

We learn, play, eat, and live together—and even if you don’t live on campus, our dining hall and buildings are open late to keep us all connected.



Both day and boarding students enjoy all of our on- and off-campus activities, like trips to Harvard Square, museums, cultural festivals, leadership conferences, Celtics and Red Sox games, theatre performances, community service, and much more. These activities are included in tuition and are open to both day and boarding students.

Our welcoming residential faculty ensures everyone who lives on campus gets the support and encouragement they need to make the most of their experience here—socially, emotionally, and academically. We maintain a small faculty-to-student ratio so our staff have the time and space to get to know you. You’ll develop important life skills and learn to be independent and self-reliant— all while building friendships and a strong network that will be part of your life for decades to come.



“I AM learning important life skills and developing a stronger sense of independence.”

Jared, Boarding Student

70%

Day Students

30%

Boarding Students

4

Residential Dorms

65

Acres of Wooded Campus

home



Your weekends could also include...

- Amusement parks
- Apple picking
- Aquariums
- Concerts
- Escape rooms
- Go-karting
- Laser tag
- Mall trips
- Movies
- Paintball
- Trampoline parks
- ... and more!

15

Countries Outside the US Represented

16

States Represented

20

Residential Faculty and Their Families

12

Miles from Boston and Cambridge



community

COMMUNITY AT CSW

At CSW, our life as a community is a direct reflection of our openness to diverse ideas and perspectives, freedom of expression, and respect for one another. Our students come from every background, culture, race, and identity, and their creativity, energy, and joy make us who we are.

Each of us—students, faculty, and staff—is accepted as an individual with our own experiences to draw on, and an evolving story to tell.



more

deeply



Speak

**your mind
and heart**

Here are some of the opportunities we offer to contribute your voice to making CSW the place you want it to be:

LEARN MORE ABOUT
STUDENT LEADERSHIP AT CSW:



STUDENT CURRICULUM COMMITTEE

The Student Curriculum Committee meets regularly with the academic dean to discuss various aspects of academic life, such as new courses, the daily schedule and the needs of different departments. The group also interviews prospective teachers. Two representatives from each class are elected each year to serve on the committee.

BOARD OF TRUSTEES

CSW is proud to be one of two independent schools in the nation to have students serve on its Board of Trustees with full voting privileges. One boarding and one day student are elected by the student body to serve one-year terms representing student views to the board.

ADVISORY BOARD

The Advisory Board, also known as A-Board, makes formal recommendations to the head of school about school policy. Working with the dean of students, the board reviews and revises the Student Handbook each spring and brings forth proposed changes for full-school discussion at Town Meeting. The board consists of nine elected student members—the head of A-Board, plus two representatives from each class—and four faculty members. Meetings are open to everyone.

Every student has the agency and opportunity to shape their educational experience at CSW—and to support their fellow students in doing the same. Student voice is so important to us that we encourage students to work side-by-side with our administrators to help shape school policy, review school curriculum and interview faculty candidates, and even serve as members of the Board of Trustees. When you speak up, you will be heard.



ALLIANCE, AFFINITY, AND INTEREST GROUPS AT CSW

CSW welcomes students of all races, genders, identities, cultures, and backgrounds to be a part of our community, and to freely share their experiences with us as unique individuals.

When we come together to listen to one another, to learn from one another, and to question our biases, we break down barriers that can stand in the way of communication and understanding.

Affinity groups are close, safe spaces for students of certain ethnicities and backgrounds to connect with and relate to one another. Our interest groups connect students with shared interests and passions in pursuing what they love, or discovering something new to add to their lives.

elevate every

Voice



Affinity groups currently include:

- Ableism Awareness
- Adoption Affinity
- Asian Heritage Affinity
- Black Student Union
- Circle of Sisters
- Disability Alliance
- Feminist Coalition
- First Generation
- Gender and Sexuality Alliance
- Jewish Student Affinity Space
- Mixed Heritage
- Men of Color
- Queer POC
- Sociedad Latinx
- Trans Affinity Group
- United Students of Color
- White Students Against Racism



Our interest-based clubs include:

- Advisory Board (A-Board)
- Anime Club
- Astrology Club
- Basketball Club
- Botany Club
- Dungeons & Dragons
- Entrepreneurship Club
- LitMag (Literary Magazine)
- Model UN
- Robotics Team
- Science Nerd Advisory Posse (SNAP)
- The Gryphonettes A Cappella Group
- Translation Club
- Yearbook



HEALTH AND WELLNESS AT CSW

be well

—by living well

You have an exciting journey ahead of you as a student at CSW, and we're committed to helping you navigate that journey in a healthy, balanced way. We offer an integrated set of tools and resources to help you care for mental and physical wellbeing, both as an individual and as part of our community.

LEARN MORE ABOUT
HEALTH AND WELLNESS
AT CSW:



INTO THE WILD

Our longstanding Wilderness program could take you north to the White Mountains for backpacking trips in the fall; a cross-country skiing, snowshoeing, or ice climbing trip in the winter; or to Maine, for canoeing or sea kayaking trips in the spring.

The program provides opportunities for healthy physical and mental challenges for students of all skill levels while teaching outdoors and survival skills. Through these trips, students gain a deeper sense of community through collaboration and respect for each other—their success depends on it.

FITNESS THAT FITS EVERYONE

We take a fully inclusive approach to fitness—and everyone is welcome to participate, regardless of their ability, experience, or skill level. You can explore hip-hop dance, learn to fence with instruction from nationally ranked players, or build your strength and cardiovascular capacity in our fully equipped fitness room.

We also offer several different recreational athletic courses geared towards mindfulness and stress reduction, such as Kundalini Yoga and Vinyasa Yoga. These classes, taught by certified yoga instructors, are open to all students and incorporate meditation, mindfulness exercises, and breathing techniques.



YOUR MENTAL AND PHYSICAL HEALTH MATTER

CSW's Health Team, comprised of our School Nurse, a team of two School Counselors, and an Athletic Trainer, work together to provide students with a comprehensive Health and Wellness program. They provide individualized health and mental health support that are student-centered, honor a diversity of perspectives, cultures, and values, and guide students toward leading thoughtful, healthy lives.

All CSW students have access to the Health Center and the school counseling office during the school day, and there is 24-hour support for boarding students.



“**I AM** refining my technical soccer skills and growing into my role as a leader on and off the field.”

Leo, Boys Varsity Soccer Captain



put your



into it

ATHLETICS AT CSW

Athletics at CSW reflect the same progressive approach that guides every aspect of how we learn and create as a community.

Everyone can be part of the team here, regardless of their identity or ability.

We believe in the power of teamwork to build character and communication skills, and the joy of discovering what we're capable of when we take risks without the fear of failure. Whether you want to try a sport or activity that's completely new to you or strengthen skills you've already developed, you'll have the opportunity to support others and be supported in doing and being your best.

No matter what we're playing, we work hard, we play hard, and we are proud to compete together to achieve our goals... regardless of the final score.

Sports by season:

Fall

- Cross Country
- Field Hockey
- Boys Soccer
- Girls Soccer
- Girls Volleyball

Winter

- Boys Basketball
- Girls Basketball

Spring

- Baseball
- Girls Lacrosse
- Boys Tennis
- Girls Tennis
- Track
- Ultimate Frisbee

Year-round activities

- Cardio Boxing
- Dance
- Dance Aerobics
- Golf
- Pilates
- Rock Climbing/Bouldering
- Strength + Conditioning
- Yoga

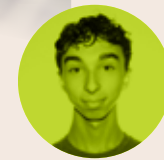
On campus

- Athletic training facility
- Dance, martial arts + yoga studios
- Exercise classrooms
- Indoor jogging + walking track
- Outdoor playing fields
- Regulation basketball and volleyball courts

WE ARE
THINKING
ON A
GLOBAL
SCALE.

THINKING

GLOBAL



“I AM writing an Op-Ed about the political history of Somaliland and its relationship with Somalia and colonial influence.”

Lachlan (Inventing Africa)



Coco ↑
BOARDING STUDENT
HANGZHOU, CHINA

I AM curating a second-hand thrift store clothing installation.

I WILL develop sustainable solutions to “fast fashion.”

Coco has two main passions in life: fashion and sustainability. With CSW’s highly interdisciplinary curriculum, it’s been easy (and exciting!) for her to be able to combine the two pursuits. Outside of the classroom, Coco has served as head of CSW’s Fashion Club and Sustainability Committee. And in her “Wearable Art” course, Coco worked with visual art and science teachers to research and develop her own bioplastics, which she used in the creation of original, sustainably made fashion designs. For her senior capstone, she solicited clothing donations from members of the CSW community and used the school’s community gallery to host a pop-up thrift store, with artfully and aesthetically arranged merchandise. The shop “sold out” in less than a day. In college, Coco plans to double major in fashion design and environmental analysis with a minor in business so that she can do her part to make the fashion industry more sustainable.



Bram ↑
DAY STUDENT
WEST NEWTON, MA

I AM restoring a gas-powered, two-stroke, off-road dune buggy and converting it to an electric motor and battery.

I WILL work to make cost-effective supersonic transportation a reality.

From a young age, Bram has had a passion for engineering. When he arrived to CSW, he knew he wanted to take as many physics, math, and computer science classes as possible. Through the mod system, he has been able to take classes like “Physics: Electricity and Magnetism,” “Robotics Design,” “Calculus-Based Physics,” and “Computer Science,” working with faculty whose expertise and passion for the material have given him unprecedented one-on-one mentorship and developed his skills to new levels. Outside of class, Bram serves as the Mechanical Team lead for CSW’s competitive robotics team, in addition to participating in the Jewish Student Affinity Space, Model Rocketry and Aerospace Club, Model UN, Weightlifting Club, and Ultimate Frisbee. Bram will study mechanical and aerospace engineering in college and would love to one day contribute to making super sonic transportation a reality in the US. “I think a lot of the world’s problems would be solved if people could more easily connect with one another, and travel from place to place in an efficient, cost-effective way,” he says.

I AM; I WILL...

Gabi ↓
BOARDING STUDENT
DOHA, QATAR

I AM using graffiti and street art for social commentary in Little Havana.

I WILL confront issues of urbanization, affordable housing, and climate injustice in underserved communities.

Gabi loves to learn, and she is passionate about contributing to the communities that matter to her. As a student at CSW, she has served as a leader for Circle of Sisters, an affinity group for students of color who identify as female, and United Students of Color, a space for members of the BIPOC community. She is also the debate coordinator for CSW’s Junior State of America chapter and a participant in Model UN. One of her favorite classes at CSW has been “Rocking the Schoolhouse,” a course that explores the history of education in the United States and challenges students to create and market their own school. It has been courses like this that have inspired Gabi to pursue a career in urban planning. After CSW, she will study community development with a pre-law track, with the ultimate goal of going to law school and using her voice to support disadvantaged communities.



Elijah ↓
DAY STUDENT
SOMERVILLE, MA

I AM exploring the art of woodcarving.

I WILL be a healthy, happy, confident member of society.

Anyone who knows Elijah will tell you that he is bright, open-minded, and eager to learn, so it was no surprise when he was elected by the student body to serve as co-head of Advisory Board (A-Board), a role that instilled him with the unique opportunity to help shape and inform school policy. In taking on initiatives like minimizing food waste in the dining hall and ensuring that menstrual products be made available in all school bathrooms, Elijah developed critical life skills like patience, empathy, and self-advocacy, all the while learning what it means to problem solve, network, and effectively communicate. A three-season varsity athlete, Elijah was also elected captain of the Ultimate Frisbee team. As he looks ahead to the future, Elijah is excited to continue learning, growing, and building connections, so that no matter what environment he finds himself in, he knows he will be a thriving, thoughtful, contributing member of society.





chart a

path

of your own

CSW alumni can be found in every field and discipline, making their mark on the world with creativity, ingenuity, courage, and a deep commitment to living out the values that connect us as a community. Here are just a few stories of the leaders, innovators, and game-changers who started their paths at CSW.

“**I AM** giving women of color a voice in the American judicial system.”



The Honorable Rupa Goswami '85

BA, University of Chicago
MBA, University of Chicago
JD, UCLA

“CSW is the first place I went to in my life where people didn’t just tolerate me, but celebrated who I was. This has since carried me through many hostile environments.”

In 2013, the Honorable Rupa Goswami '85 became the first South Asian woman to be appointed a judge in the state of California. Her enrobing ceremony was attended by over 300 people (including her CSW roommate and her family!). Prior to earning this honor, Judge Goswami was a federal prosecutor for 12 years, serving as the Deputy Chief of General Crimes and of Domestic Security and Immigration. In this time, she prosecuted cases related to cyber-crimes, human trafficking, fraud, environmental crimes, and the sexual exploitation of children. Throughout her career, she has consistently championed the voices of the underrepresented through advocacy work and legal representation.

“**I AM** pushing the boundaries of my own creativity and challenging myself to discover new possibilities with painting.”

Jonas Wood '95

BA, Hobart William and Smith Colleges
MFA, University of Washington

“CSW taught me to be open minded. I don’t know if that’s a skill, but I think CSW is really open minded. There are a lot of different kinds of people, ways of life, and ways of thinking.”

Jonas Wood '95 is a contemporary artist whose work has been exhibited at museums and institutions around the world. His work is included in the permanent collections of the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Metropolitan Museum of Art, New York; San Francisco Museum of Modern Art; Guggenheim Museum, New York; The Broad, Los Angeles; Museum of Modern Art, New York; and Whitney Museum of American Art, New York, among others. His work is bold, colorful, and vibrant, reflecting a unique vision of his everyday experiences.



“**I AM** exploring the ethical implications of science, engineering, and innovation.”

Sammy Hankaoui '18

BS, Worcester Polytechnic Institute
MBA, Worcester Polytechnic Institute

“The modern age of engineering science and STEM is not rigid; it involves regulating, tinkering, and play. CSW allows for students to tinker and play every day.”

By the time Sammy Hankaoui '18 graduated from CSW, he had developed a clear vision for his path in life. He enrolled in the biomedical engineering program at Worcester Polytechnic Institute (WPI), specializing in biomaterials, tissue engineering, and cell culture. He also served as a Community Advisor to first-year students, a first-generation student advisor, and a Senior Community Advisor. He worked on two projects: an investigation into healthcare disparities by race, gender, and age in the medical field and medical device industry and the design and prototyping of a breast reconstruction product. He also completed a nine-month co-op for a medical device company as an advanced manufacturing engineer. After a stint as a validation engineer for Design Group, he transitioned to working for CRISPR therapeutics, a biotechnology company formed to utilize the CRISPR gene editing platform.



“**I AM** advocating for a world where access to a quality education is a right and not a privilege.”

Rae Walker '13
BA, Goucher College
MS, Johns Hopkins University
EdD, Johns Hopkins University

“CSW operates on the fundamental belief that the young person is the center of the classroom, and I believe every young person deserves that.”

Rae Walker '13 has been passionate about education since his time mentoring and tutoring local students — many of whom had severe physical disabilities — as a student himself at CSW. Goucher College brought Rae to Baltimore, Maryland, where he works to ensure that disabled and neurodivergent learners are taught and cared for in ways that build them up, rather than tear them down. In a decade, Rae has served as a research fellow at Stanford University; a corps member, coach, and consultant for Teach for America; an adjunct lecturer at Goucher College, Morgan State University, and the Johns Hopkins School of Education; and a teacher and consultant for Baltimore City Public Schools. Rae also regularly volunteers as a teacher at local churches, prisons, and area schools.



“**I AM** thinking creatively about how we share and consume stories.”

Josie Sedgwick '09
BA, Smith College

“The job of a journalist is to be curious and resourceful, traits that CSW fosters in its curriculum and its community.”



Whether it's through photography, video, or interactive media, Josie Sedgwick '09 knows how to take a story and present it in an engaging, compelling, and easily digestible way for a desired audience. After studying visual art with a focus on digital media at Smith College, Josie moved to New York and hustled through a series of contract and freelance jobs in tech, education, marketing, and design, before landing an entry level position at *The New York Times*. She would later transition to the Culture desk, editing visual and multimedia projects covering fine art, dance, theater, television, movies, and music.



“**I AM** cultivating the power of community.”

Will Cady '04
BA, Berklee College of Music

“CSW exposed me to everything I wasn't and showed me who I could be.”

Will Cady '04 always considered music to be his proverbial north star. After earning a degree in music business/management from Berklee College of Music, he spent many years as a professional musician and performer, and although he found joy in this, he often felt there was more out there for him. He transitioned to working at *Spin*, a music magazine, and was exposed to the world of digital media, brand strategy, and integrated marketing, a field that captivated him and tapped into skills he did not know he possessed. This led him to Reddit. Prior to taking on the leadership of Reddit's KarmaLab, Will launched and managed Reddit's Los Angeles brand partnerships office, helping to build revenue-driving programs that connected brands with fast-growing pockets of music, art, and experience just as they reached their tipping points.

VISIT + APPLY TO CSW

The best way to get a sense of the energy and vibrancy of our campus is to experience it for yourself.

Admissions interviews and tours are offered from the end of September through January 31 to students in their application year and are required of all applicants. Both in-person and virtual appointments are available and are conducted Monday through Friday while school is in session. We ask that you complete the interview process before February 1. Please call the admissions office to check availability and reserve your appointment.

LEARN MORE ABOUT
APPLYING TO CSW:



Before scheduling your admissions interview or group tour, we ask that you set up a Ravenna account. If you already have a Ravenna account, please add CSW as one of the schools that you are exploring/applying to.

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